

[DOC] Absolute Wilson The Biography

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methods of constructing other attributes of identity in music, such as character, biography, and profession. By studying musical portraits of painters, authors, and modern celebrities, in addition to composers' self-portraits, the book considers how representational and interpretive processes overlap and differ between music and other art forms, as well as how music is used in the depiction of human identities. Examining a range of musical portraits by composers including Peter Ablinger, Pierre Boulez, Morton Feldman, Philip Glass, György Ligeti, and Virgil Thomson, and director Robert Wilson's on-going series of video portraits of modern-day celebrities and his "portrait opera" Einstein on the Beach, Musical Portraits contributes to the study of music since 1945 through a detailed examination of contemporary understandings of music's capacity to depict identity, and of the intersections between music, literature, theater, film, and the visual arts.
Absolute Wilson - Katharina Otto-Bernstein - 2006 Traces the avant-garde artist, sculptor and set designer, Robert Wilson to his studio, looking at his creative processes and unconventional techniques.
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Woodrow Wilson - John Milton Cooper, Jr. - 2009-11-03
The first major biography of America’s twenty-eighth president in nearly two decades, from one of America’s foremost Woodrow Wilson scholars. A Democrat who reclaimed the White House after sixteen years of Republican administrations, Wilson was a transformative president—he helped create the regulatory bodies and legislation that prefigured FDR’s New Deal and would prove central to governance through the early twenty-first century, including the Federal Reserve system and the Clayton Antitrust Act; he guided the nation through World War I; and, although his advocacy in favor of joining the League of Nations proved unsuccessful, he nonetheless established a new way of thinking about international relations that would carry America into the United Nations era. Yet Wilson also steadfastly resisted progress for civil rights, while his attorney general launched an aggressive attack on civil liberties. Even as he reminds us of the foundational scope of Wilson’s domestic policy achievements, John Milton Cooper, Jr., reshapes our understanding of the man himself: his Wilson is warm and gracious—not at all the dour puritan of popular imagination. As the president of Princeton, his encounters with the often rancorous battles of academe prepared him for state and national politics. Just two years after he was elected governor of New Jersey, Wilson, now a leader in the progressive movement, won the Democratic presidential nomination and went on to defeat Theodore Roosevelt and William Howard Taft in one of the twentieth century’s most memorable presidential elections. Ever the professor, Wilson relied on the strength of his intellectual convictions and the power of reason to win over the American people. John Milton Cooper, Jr., gives us a vigorous, lasting record of Wilson’s life and achievements. This is a long overdue, revelatory portrait of one of our most important presidents—particularly resonant now, as another president seeks to change the way government relates to the people and regulates the economy.

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Alternative Chinese Opera in the Age of Globalization - D. Lei - 2011-02-08
Bringing the study of Chinese theatre into the 21st-century, Lei discusses ways in which traditional art can survive and thrive in the age of modernization and globalization. Building on her previous work, this new book focuses on various forms of Chinese 'opera' in locations around the Pacific Rim, including Hong Kong, Taiwan and California.

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Joshua S. Walden's Musical Portraits: The Composition of Identity in Contemporary and Experimental Music explores the wide-ranging but under-examined genre of musical portraiture. It focuses in particular on contemporary and experimental music created between 1945 and the present day, an era in which conceptions of identity have changed alongside increasing innovation in musical composition as well as in the uses of abstraction, mixed media, and other novel techniques in the field of visual portraiture. In the absence of physical likeness, an element typical of portraiture that cannot be depicted in sound, composers have experimented with methods of constructing other attributes of identity in music, such as character, biography, and profession. By studying musical portraits of painters, authors, and modern celebrities, in addition to composers' self-portraits, the book considers how representational and interpretive processes overlap and differ between music and other art forms, as well as how music is used in the depiction of human identities. Examining a range of musical portraits by composers including Peter Ablinger, Pierre Boulez, Morton Feldman, Philip Glass, György Ligeti, and Virgil Thomson, and director Robert Wilson's on-going series of video portraits of modern-day celebrities and his "portrait opera" Einstein on the Beach, Musical Portraits contributes to the study of music since 1945 through a detailed examination of contemporary understandings of music's capacity to depict identity, and of the intersections between music, literature, theater, film, and the visual arts.

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French Theatre Today - Edward Baron Turk - 2011-06-15 In 2005 literary and film critic Edward Turk immersed himself in New York City’s ACT FRENCH festival, a bold effort to enhance American contact with the contemporary French stage. This dizzying crash course on numerous aspects of current French theatre paved the way for six months of theatregoing in Paris and a month’s sojourn at the 2006 Avignon Festival. In French Theatre Today he turns his yearlong involvement with this rich topic into an accessible, intelligent, and comprehensive overview of contemporary French theatre. Situating many of the nearly 150 stage pieces he attended within contexts and timeframes that stretch backward and forward over a number of years, he reveals French theatre during the first decade of the twenty-first century to be remarkably vital, inclined toward both innovation and concern for its audience, and as open to international influence as it is respectful of national tradition. French Theatre Today provides a seamless mix of critical analysis with lively description, theoretical considerations with reflexive remarks by the theatremakers themselves, and matters of current French and American cultural politics. In the first part, “New York,” Turk offers close-ups of French theatre works singled out during the ACT FRENCH festival for their presumed attractiveness to American audiences and critics. The second part, “Paris,” depicts a more expansive range of French theatre pieces as they play out on their own soil. In the third part, “Avignon,” Turk captures the subject within a more fluid context that is, most interestingly, both eminently French and resolutely international. The Paris and Avignon chapters contain valuable and well-informed contextual and background information as well as descriptions of the milieus of the Avignon Festival and the various neighborhoods in Paris where he attended performances, information that readers cannot find easily elsewhere. Finally, in the spirit of inclusiveness that characterizes so much new French theatre and to give a representative account of his own experiences as a spectator, Turk rounds out his survey with observations on Paris’s lively opera scene and France’s wealth of circus entertainments, both traditional and newly envisioned. With his shrewd assessments of contemporary French theatre, Turk conveys an excitement and an affection for his topic destined to arouse similar responses in his readers. His book’s freshness and openness will reward theatre enthusiasts who are curious about an aspect of French culture that is inadequately known in this country, veteran scholars and students of contemporary world theatre, and those American theatre professionals who have the ultimate authority and good fortune to determine which new French works will reach audiences on these shores.
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A Life of Barbara Stanwyck - Victoria Wilson - 2015-11-24
Frank Capra called her, "The greatest emotional actress the screen has yet known." Yet she was one of its most natural, timeless, and underrated stars. Now Victoria Wilson, gives us the most complete portrait we have yet had, or will have, of this magnificent actresses, seen as the quintessential Brooklyn girl whose family was in fact of old New England stock...her years in New York as dancer and Broadway star...her fraught marriage to Frank Fay, Broadway genius, who influenced a generation of actors and comedians (among them, Jack Benny and Stanwyck herself)...the adoption of a son, embattled from the outset; her partnership with the "unfunny" Marx brother, Zeppo, together creating one of the finest horse breeding farms in the west; her fairytale romance and marriage to the younger Robert Taylor, America's most sought-after male star...Here is the shaping of her career working with many of Hollywood's most important directors: among them, Capra, King Vidor, Cecil B. Demille, Preston Sturges, all set against the times-the Depression, the rise of the unions, the coming of World War II and a fast-evolving coming-of-age motion picture industry. At the heart of the book, Stanwyck herself-her strengths, her fears, her desires-how she made use of the darkness in her soul, keeping it at bay in her private life, transforming herself from shunned outsider into one of Hollywood's-and America's-most revered screen actresses. Written with full access to Stanwyck's family, friends, colleagues, and never-before-seen letters, journals and photographs.

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Remixing the Civil War - Thomas J. Brown - 2011-11-10

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Dramaturgy and Architecture - Cathy Turner - 2015-09-09

Dramaturgy and Architecture approaches modern and postmodern theatre's contribution to the way we think about the buildings and spaces we inhabit. It discusses in detail ways in which theatre and performance have critiqued and intervened in everyday spaces, modelled our dreams or fears and made proposals for the future.

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Musicality in Theatre - David Roesner - 2016-04-29

As the complicated relationship between music and theatre has evolved and changed in the modern and postmodern periods, music has continued to be immensely influential in key developments of theatrical practices. In this study of musicality in the theatre, David Roesner offers a revised view of the nature of the relationship. The new perspective results from two shifts in focus: on the one hand, Roesner concentrates in particular on theatre-making - that is the creation processes of theatre - and on the other, he traces a notion of ‘musicality’ in the historical and contemporary discourses as driver of theatrical innovation and aesthetic dispositif, focusing on musical qualities, metaphors and principles derived from a wide range of genres. Roesner looks in particular at the ways in which those who attempted to experiment with, advance or even revolutionize theatre often sought to use and integrate a sense of musicality in training and directing processes and in performances. His study reveals both the continuous changes in the understanding of music as model, method and metaphor for the theatre and how different notions of music had a vital impact on theatrical innovation in the past 150 years. Musicality thus becomes a complementary concept to theatricality, helping to highlight what is germane to an art form as well as to explain its traction in other art forms and areas of life. The theoretical scope of the book is developed from a wide range of case studies, some of which are re-readings of the classics of theatre history (Appia, Meyerhold, Artaud, Beckett), while others introduce or rediscover less-discussed practitioners such as Joe Chaikin, Thomas Bernhard, Elfriede Jelinek, Michael Thalheimer and Karin Beier.

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Transfigured Stages - Margaret Hamilton - 2011

Transfigured Stages: Major Practitioners and Theatre Aesthetics in Australia captures the excitement of a key period in the emergence of postdramatic theatre in Australia in the 1980s and 1990s. It is the first book to discuss work by The Sydney Front (1986 - 1993) and Open City (1987 -), and engages contemporary cultural and aesthetic theory to analyse performances by these artists, as well as theatre productions by Jenny Kemp and others. These performance practitioners are considered as part of an international paradigm attesting to forms of theatre that no longer operate according to the established principles of drama. This book also highlights the complexity of Indigenous theatre through its analysis of the Mudrooroo-Müller project staged in 1996."--Publisher.

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George Washington - Woodrow Wilson - 2004-06-25

"George Washington" is an intriguing biography of America's first president as told by the man who would later become its twenty-eighth, Woodrow Wilson. Wilson takes us on a journey from a look at Washington's times to his Virginia breeding to his life in colonial America. Wilson looks at how these factors shaped the man who would lead the nation in its fight for independence and into its first years as a new nation. This is an insightful look into our nation's early history by a man who would play a key part in it more than one hundred years later.

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Wilson - A. Scott Berg - 2013-10-10

As A. Scott Berg says: 'You can't understand the United States in the twentieth century without understanding Woodrow Wilson' From Pulitzer Prize-winning author, A. Scott Berg, comes the definitive and revelatory biography of one of the greatest American figures of our time. One hundred years after his inauguration, Woodrow Wilson still stands as one of the most influential figures of the twentieth century, and one of the most enigmatic. And now, after more than a decade of research and writing, Pulitzer Prize-winning author A. Scott Berg has completed Wilson- the most personal and penetrating biography ever written about the 28th President. In addition to the hundreds of thousands of documents in the Wilson Archives, Berg was the first biographer to gain access to two recently-discovered caches of papers belonging to those close to Wilson. From this material, Berg was able to add countless details - even several unknown events - that fill in missing pieces of Wilson's character and cast new light on his entire life. From the scholar-President who ushered the country through its first great world war to the man of intense passion and turbulence, from the idealist determined to make the world 'safe for democracy', to the stroke-crippled leader whose incapacity, and the subterfuges around it, were among the century's greatest secrets, the result is an intimate portrait written with a particularly contemporary point of view - a book at once magisterial and deeply emotional about the whole of Wilson's life, accomplishments and failings. This is not just Wilson the icon - but Wilson the man. Praise for Lindbergh: 'Berg turns that historic flight into a cogent and thoroughly gripping account that conveys all the magic, danger and courage of the young pilot's achievement' Michiko Kakutani, New York Times 'An extraordinary achievement . . . the definitive account of a dramatic and disturbing American story' Los Angeles Times Book Review 'An astonishing biography of a man who personified the future tense, no sentence is overwritten, no passage overwrought' Boston Sunday Globe

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Oxford Dictionary of National Biography 2005-2008 - Lawrence Goldman - 2013-03-07

This book, drawn from the award-winning online Oxford Dictionary of National Biography, tells the story of our recent past through the lives of those who shaped national life.

Oxford Dictionary of National Biography 2005-2008 - Lawrence Goldman - 2013-03-07

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Reader's Guide to American History - Peter J. Parish - 2013-06-17

There are so many books on so many aspects of the history of the United States, offering such a wide variety of interpretations, that students, teachers, scholars, and librarians often need help and advice on how to find what they want. The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography. Each of the 600 entries on topics in political, social and economic history describes and evaluates some 6 to 12 books on the topic, providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs. The entries are devoted to events and individuals, as well as broader themes, and are written by a team of well over 200 contributors, all scholars of American history.

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Seneca - Emily Wilson - 2015-03-05

This book traces the eventful life of Seneca, the Roman philosopher, dramatist, essayist and rhetorician of the first century CE, who came from Spain to Rome, spent his youth in Egypt, was exiled to Corsica under Claudius but recalled after eight years, and rose to dizzying heights of wealth, power and social influence under Nero, before falling from favour and being forced to kill himself. The book analyzes the relationship of Seneca's life story to his literary self-fashioning, and the tensions between the external worlds of politics, consumerism, and social success, with the Stoic ideals of asceticism, virtue and self-control.

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ARTnews - - 2006

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Burning Man - FRANCES. WILSON - 2021-05-27

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Grand Strategy in Theory and Practice - William C. Martel - 2015-01-12

This book explores fundamental questions about grand strategy, as it has evolved across generations and countries. It provides an overview of the ancient era of grand strategy and a detailed discussion of its philosophical, military, and economic foundations in the modern era. The author investigates these aspects through the lenses of four approaches - those of historians, social scientists, practitioners, and military strategists. The main goal is to provide contemporary policy makers and scholars with a historic and analytic framework in which to evaluate and conduct grand strategy. By providing greater analytical clarity about grand strategy and describing its nature and its utility for the state, this book presents a comprehensive theory on the practice of grand strategy in order to articulate the United States' past, present,

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Prometheus Rising - Robert Anton Wilson - 2016-05-23

Prometheus Rising describes the landscape of human evolution and offers the reader an opportunity to become a conscious participant. In an astoundingly useful road map infused with humor and startling insight, Robert Anton Wilson presents the Eight Circuits of the Brain model as an essential guide for the effort to break free of imprinted and programmed behavior, Bob writes, "We are all giants, raised by pygmies, who have learned to walk with a perpetual mental crouch. Unleashing our full stature-our total brain power-is what this book is all about." The Robert Anton Wilson Trust Authorized Hilaritas Press Edition

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Victoria - A. N. Wilson - 2014-09-04

'Writing about Queen Victoria has been one of the most joyous experiences of my life. I have read thousands (literally) of letters never before published, and grown used to her as to a friend. Maddening? Egomaniac? Hysterical? A bad mother? Some have said so. What emerged for me was a brave, original woman who was at the very epicentre of Britain's changing place in the world: a solitary woman in an all-male world who understood politics and foreign policy much better than some of her ministers; a person possessed by demons, but demons which she was brave enough to conquer. Above all, I became aware, when considering her eccentric friendships and deep passions, of what a loveable person she was.' A. N. Wilson

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The History and Theory of Environmental Scenography - Arnold Aronson - 2018-06-28

A classic work of theatre history and criticism when first published, Arnold Aronson's formative study surveyed the phenomenon known as environmental theatre. Now updated in this richly illustrated second edition to reflect developments and practice since the 1980s, it offers readers a comprehensive study of the theatre practice which has evolved to become the dominant mode of much contemporary innovative performance. For most audiences, particularly in the Western tradition, theatre means going to a building in which seats face a stage on which actors perform a play. But there has always been a vital alternative that came to be known as environmental theatre. Whether in folk performances, street theatre, avant-garde performance, utopian architecture, Happenings, mass spectacles, or contemporary immersive theatre, the relationship of the spectator to the performance has been one in which the audience is surrounded or immersed in a shared space, in which the multiple events may be happening simultaneously, and in which the experience of theatrical space is visceral and often kinetic. This book examines the history of this phenomenon and looks at a range of contemporary practice. New chapters examine how the 'transformed spaces' of earlier work have become the interactive and immersive productions that characterize the work of companies such as Punchdrunk, dreamthinkspeak, Teatro da Vertigem, En Garde Arts, and The Industry, among others. Updated to take account of the burgeoning scholarship on the subject, The History and Theory of Environmental Scenography remains the authoritative account that illuminates present day theatre practice and its antecedents.

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Artists' SoHo - Richard Kostelanetz - 2015-01-02

During the 1960s and 1970s in New York City, young artists exploited an industrial wasteland to create spacious studios where they lived and worked, redefining the Manhattan area just south of Houston Street. Its use fueled not by city planning schemes but by word-of-mouth recommendations, the area soon grew to become a world-class center for artistic creation—indeed, the largest urban artists’ colony ever in America, let alone the world. Richard Kostelanetz’s Artists’ SoHo not only examines why the artists came and how they accomplished what they did but also delves into the lives and works of some of the most creative personalities who lived there during that period, including Nam June Paik, Robert Wilson, Meredith Monk, Richard Foreman, Hannah Wilke, George Macuinias, and Alan Suicide. Gallerists followed the artists in fashioning themselves, their homes, their buildings, and even their streets into transiently prominent exhibition and performance spaces. SoHo pioneer Richard Kostelanetz’s extensively researched intimate history is framed within a personal memoir that unearths myriad perspectives: social and cultural history, the changing rules for residency and ownership, the ethos of the community, the physical layouts of the lofts, the types of art produced, venues that opened and closed, the daily rhythm, and the gradual invasion of “new people.” Artists’ SoHo also explores how and why this fertile bohemia couldn’t last forever. As wealthier people paid higher prices, galleries left, younger artists settled elsewhere, and the neighborhood became a “SoHo Mall” of trendy stores and restaurants. Compelling and often humorous, Artists’ SoHo provides an analysis of a remarkable neighborhood that transformed the art and culture of New York City over the past five decades.

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The Mystery of Charles Dickens - A. N. Wilson - 2020-06-04

A Book of the Year in The Times & Sunday Times, Daily Mail, Spectator, Irish Times and TLS. 'Superb' Daily Mail, 'Book of the Week' 'Brilliant' The Times, 'Book of the Week' '[A] vivid, detailed account' Guardian, 'Book of the Week' 'Hugely enjoyable' Daily Telegraph 'Fascinating' Spectator Charles Dickens was a superb public performer, a great orator and one of the most famous of the Eminent Victorians. Slight of build, with a frenzied, hyper-energetic personality, Dickens looked much older than his fifty-eight years when he died. Although he specified an unpretentious funeral, it was inevitable that crowds flocked to his open grave in Westminster Abbey. Experiencing the worst and best of life during the Victorian Age, Dickens was not merely the conduit through whom some of the most beloved characters in literature came into the world. He was one of them. Filled with twists, pathos and unusual characters, The Mystery of Charles Dickens looks back from the legendary writer's death to recall the key events in his life. In doing so, A. N. Wilson seeks to understand Dickens's creative genius and enduring popularity. Following him from cradle to grave, it becomes clear that Dickens's fiction drew from his own experiences - a fact he acknowledged. Like Oliver Twist, Dickens suffered a wretched childhood, then grew up to become not only a respectable gentleman but an artist of prodigious popularity. Dickens knew firsthand the poverty and pain his characters endured, including the scandal of a failed marriage. Going beyond standard narrative biography, Wilson brilliantly revisits the wellspring of Dickens's vast and wild imagination, revealing why his novels have such instantaneous appeal and why they continue to resonate today. He also uncovers the double standards of both the man and his times.

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Prince Albert - A. N. Wilson - 2019-09-05

Chosen as a Book of the Year in The Times and the Daily Mail 'Highly entertaining' Sunday Times 'Enthralling' Daily Telegraph For more than six decades, Queen Victoria ruled a great Empire at the height of its power. Beside her for more than twenty of those years was the love of her life, her trusted husband and father of their nine children, Prince Albert. But while Victoria is seen as the embodiment of her time, it was Prince Albert, A. N. Wilson expertly argues, who was at the vanguard of Victorian Britain's transformation as a vibrant and extraordinary centre of political, technological, scientific and intellectual advancement. Far more than just the product of his age, Albert was one of its influencers and architects. A composer, engineer, soldier, politician, linguist and bibliophile, Prince Albert, more than any other royal, was truly a 'genius'. Albert lived only forty-two years. Yet in that time, he fathered the royal dynasties of Germany, Russia, Spain and Bulgaria. Through Victoria, Albert and her German advisers pioneered the idea of the modern constitutional monarchy. In this sweeping biography, Wilson demonstrates that there was hardly any aspect of British national life which Albert did not touch. Drawn from the Royal archives, including Prince Albert's voluminous correspondence, this brilliant and ambitious book offers fascinating never-before-known details about the man and his time. A superb match of biographer and subject, Prince Albert, at last, gives this important historical figure the reverence and recognition that is long overdue.

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Patricia Highsmith author of Strangers on a Train and The Talented Mr Ripley - had more than her fair share of secrets. During her life, she felt uncomfortable about discussing the source of her fiction and refused to answer questions about her private life. Yet after her death in February 1995, Highsmith left behind a vast archive of personal documents - diaries, notebooks and letters - which detail the links between her life and her work. Drawing on these intimate papers, together with material gleaned from her closest friends and lovers, Andrew Wilson has written the first biography of an author described by Graham Greene as the 'poet of apprehension'. Wilson illuminates the dark corners of Highsmith's life, casts light on mysteries of the creative process and reveals the secrets that the writer chose to keep hidden until after her death.

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to value every day. 'Hilarious, inspiring and so terrifyingly true' Lucy Kellaway 'A delightfully frank and funny book -- with a very serious message' Jacqueline Wilson **Anonymous Christians** - Herbert E. Hudson IV - 2017-11-29

This book explores the relationship of clergy to Twelve Step programs. Field research of pastors in the Florida Keys found that they are unsure if addiction is a disease or a sin, and whether the Twelve Steps are based on Christianity. Lessons learned include the validity of both traditional Twelve Step programs such as Alcoholics Anonymous and Christ-centered programs such as Celebrate Recovery, the coherence of sin and disease explanations of addiction, and the significance of modern addiction theory. The specific outcome of this study is the development of a course syllabus for clergy on addiction recovery through Twelve Step philosophy.

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Josephine Butler - Jane Jordan - 2007-08-22

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The Moralist - Patricia O'Toole - 2019-04-16

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Let That Be a Lesson - Ryan Wilson - 2021-08-19

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'Not just funny and constantly surprising -- but touching, poignant and personal too' Jeremy Vine 'A hilarious love letter to teaching - and to teenagers. It throws open the doors to the staff room and our ears to the gossip inside' Christie Watson 'I was captivated by Ryan Wilson's honesty and vulnerability and loved reading and exploring every minute of this familiar world' Andria Zafirakou 'Laugh out loud funny -- every teacher who reads it will cringe with empathy' Laura McInerney

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James Wilson - Michael H. Taylor - 2021

This study includes James Wilson's intellectual, political, and legal contributions in American history. The author also analyzes Wilson's life as a transatlantic success story and looks at the impact of the Scottish Enlightenment on American society, discourse, and government.

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The Wreckage of My Presence - Casey Wilson - 2021-05-04

Laugh-out-loud, deeply insightful, and emotion-filled essays from multitalented actress, comedian, podcaster, and writer Casey Wilson. Casey Wilson has a lot on her mind and she isn’t afraid to share. In this dazzling collection, each essay skillfully constructed and brimming with emotion, she shares her thoughts on the joys and vagaries of modern-day womanhood and motherhood, introduces the not-quite-typical family that made her who she is, and persuasively argues that lowbrow pop culture is the perfect lens through which to examine human nature. Whether she’s extolling the virtues of eating in bed, processing the humiliation over her father’s late in life perm, mourning her mother's passing, or revealing her patented method for keeping the mystery alive in a marriage, Casey is witty, candid, and full of poignant and funny surprises. Humorous dives into her obsessions and areas of personal expertise—self-help, nice guys, cool girls (not her) and how to receive visitors in the bath—are matched by touching meditations on female friendship, anger, grief, motherhood, and identity. Reading The Wreckage of My Presence is like spending time with a close friend—a deeply passionate, full-tilt, joyous, excessive, compulsive, shameless, hungry-for-it-all, loyal, cheerleading friend. A friend who is ready for any big feelings that come her way—and isn’t afraid to embrace them.

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Aftershocks - A. N. Wilson - 2018-09-06

"It's unlikely that a more intelligent, amusing and yet disturbing novel will appear this autumn." Scotsman On The Island, just as on many other islands, marriages are unhappy, people fall in love and the seasons pass. The town of Aberdeen is no different, until the earthquakes. These seismic ripples tear down houses, forge bonds, and shake the foundations of humanity and religion. And in the midst of it all, Nellie and Ingrid fall in love. In Aftershocks A. N. Wilson offers a portrait of nature, death and morality. Moved by the real losses of the Christchurch earthquake, this is an extraordinary novel about a community profoundly linked to the land it lives on. "Witty, erudite and artful." Spectator Country & Townhouse's the best books for Christmas, 2018

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Lizzo - Lakita Wilson - 2020-08-01

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